

Grant W. Nicholas

East Coast Westside of Baltimore, Md is where Grant G Nick Nicholas began his musical career, nearly 30 years ago at the mere age of about 9 or 10. However, Los Angeles is currently home 3,000 miles away from his native roots on Cherry Lane. Grant established his unique sound and style as a first-class studio musician in various sessions in and around the Los Angeles area. As a Musical Director/keyboardist he began with the hit trio Brownstone.

Later, he worked with artist such artist as Immature, Jon b, and Mya as well as producing debuting Universal recording act, Jaze. Through a mutual friend, Jeff Myles, Grant was introduced to T Bone. T Bone won two Dove Awards and achieved Grammy nomination recognition through the co-production efforts of Grant on the Christian rappers Last Street Preacher in 2001.

Through his combined commitment to a solid work ethic, top quality productions and consistent diverse output, Grant was able to attract the attention of the most successful production duo in contemporary music history Jimmy Jam & Terry Lewis of Flyte Tyme Productions. Immediately placing the younger producer in boot camp, Jimmy and Terry flew Grant out to Flyte Tymes headquarters in Minneapolis, MN for a week to put them to the test. Working hard to prove his dedication and worthiness on-the-spot to Jimmy & Terry, Grant earned an opportunity to contribute a hip hop track to Gospel artist Yolanda Adams most successful release to date, the Grammy nominated and Dove Award winning album Believe, which has since surpassed Gold and still climbing in sales today.

Known throughout the world for their groundbreaking writing and producing and now having become fully intrigued by this new jack, Jimmy Jam & Terry Lewis offered G Nick a chance to join the Flyte Tyme team, as producer giving birth to a production deal

between the two entities, Black Keyz and Flyte Tyme Productions Inc. Later on, in February 2004 Grant relinquished his ties with Flyte Tyme so that he could pursue his production of Se7ven and his own self-titled project Cherry Lane. Cherry Lane features Grant on Trumpet, Keys, Vocals, Guitar, Bass Synth, and Keyboard/Synth Solo. It also features top-notch musicians from around the globe. In late 2007 Grant dissolved the corporation Black Keyz to pursue current projects such as 2nd keyboardist for the V100 radio host and 3-time award winning book seller Michael Baisden for Basiden After Dark on the TV One Cable Network. Soon after the Baisden show Grant also toured the month of April 2008 behind bassist/singer/songwriter/producer Rhonda Smith with the band dubbed Karma Deuce. Rhonda was bassist/vocalist for Prince and the New Power Generation for nearly 10 years. His latest endeavors were working alongside film composer/music supervisor George Acogny co-producing, recording, and mixing compositions for well-known French artist & TV personality Jean Luc Lahaye.